

SELLL Stage 1 Module Reading Lists 2024-25

Please note that whilst we have made every effort to ensure that these lists are final, they are still subject to change. There may also be essential secondary reading for your modules.

***Texts marked with an asterisk (*) are available online in the library and can be accessed for free when you register with us.**

English Literature

Semester 1

SEL1034: Beginnings

- *Beowulf* – Anon*
- Selections from Geoffrey Chaucer's *The Canterbury Tales* ('including The General Prologue and The Man of Law's Tale').*
- *The Tempest* – William Shakespeare (and extracts from early modern travel narratives)*
- *The Rover* – Aphra Behn*
- *The Bard* – Thomas Gray (and extracts from The Poems of Ossian)*
- Selected poems from Robert Burns' Poems, Chiefly in the Scottish Dialect*

SEL1033: Doing Criticism

- *The Book of the Dead* – Muriel Rukeyser*
- *Galatea*. – John Lyly, edited by Leah Scragg
- *Bartleby* – Herman Melville in *Billy Budd, Sailor and Selected Tales*. Edited by Robert Milder

Semester 2

SEL1035: Revolutions

- *The Lyrical Ballads* – William Wordsworth
- *The Communist Manifesto* – Karl Marx
- *Jane Eyre* – Charlotte Bronte
- *The Waste Land* – T.S. Elliot

SEL1023: Transformations

- *Girl Meets Boy* – Ali Smith*
- *Not the End of the World* - Geraldine McCaughrean
- *The Odessey* – Homer (translated by Emily Wilson)
- *Circe* - Madeleine Miller*
- *A Midsummer Night's Dream* – William Shakespeare (Arden Shakespeare edition)*
- *Metamorphoses* – Ovid (translated by Stephanie McCarter)*
- *Father comes home from the wars* – Suzan-Lori Parks*

Language & Linguistics

There's no specific preparation that you need to do for your semester 1 SELLL modules in Language/Linguistics, and no textbooks that you need to buy for these courses. Your lecturers and seminar tutors will introduce you to the topics when teaching starts in September, and the materials you need will either be provided by the lecturers or are available through the University Library (or other sites online).

Nevertheless, if you'd like to start getting into the swing of things before the semester begins, the following websites (blogs and podcasts etc) provide useful introductions to various aspects of language and linguistics:

- [All Things Linguistic](#) (a blog by Gretchen McCulloch), which includes "[A very long list of linguistics YouTube channels and other free online videos about linguistics](#)"
- [Citizen Sociolinguistics](#): varieties of language experience (a blog by Betsy Rymes)
- [Crash Course Linguistics](#) (a 'Crash Course' series on YouTube; by Gretchen McCulloch, Lauren Gawne and Jessi Grieser; presented by Taylor Behnke)
- [Lingthusiasm](#) (a podcast by Gretchen McCulloch and Lauren Gawne)
- The Sounds of Language by Elizabeth Zsiga:
<https://ebookcentral.proquest.com/lib/ncl/detail.action?docID=1120543&pq-origsite=primo>

Creative Writing

There's no specific preparation that you need to do for SEL1000: Introduction to Creative Writing or SEL1036: Introduction to Creative Writing 2. Instead, we recommend that you continue to read widely and across genres including literary fiction, non-fiction, playscripts, screenplays and/or poetry. Challenge yourself by picking up something you wouldn't normally read or that you haven't encountered before!

For SEL1031: Drama, Theatre and Performance, you will be reading the following texts:

- *The Seagull* - Anton Chekhov*
- *People, Places and Things* - Duncan Macmillan*
- *Hamlet: the second quarto* - William Shakespeare*
- *Being Friends (the first play in Making Noise Quietly)* - Robert Holman*
- *Spacewang* - Tom Wells*
- *Random* - Debbie Tucker Green*
- *Braids and Cheer Up Slug* - Tamsin Daisy Rees
- *Wonder* - Ross Willis*